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A Historic Home Gets A Timeless Redux In California



Artwork collected by the homeowners hangs in a curated grouping along the wall of the entry hallway. "It's a great way to present the pieces and creates a nice, relaxed way to enter the house," Rosenfeld says. Pillows made with Osborne & Little fabric accent a bench by Mulligan's from Shears & Window.

${\bf House\, Details}$

Style: Modern

Produced By: Caren Kurlander

Photography: Bernard Andre

Interior Design: Dara Rosenfeld, Dara Rosenfeld Design

Architecture: David Buergler, David Buergler Architect

Home Builder: Paul Conrado, Conrado Home Builders tepping onto the property was like going back in time," says the wife about an Atherton, California, abode she purchased with her husband. The home certainly had a rich history: It was built in 1904 and transported in 1925 to the center of a 19-acre orchard.

So when the new homeowners discovered this gem, they wanted to enhance its historic feel while bringing it to present day. To complete this task, they called on designer **Dara Rosenfeld**, architect **David Buergler** and builder **Paul Conrado**.

"It's a very traditional house," says Rosenfeld. "It was important to make it feel timeless and yet more current, so it will carry through to its next years."

To complete the structural work, custom milled siding, cornices and window architraves were built around the windows and doors. Additionally, extensive millwork and architectural detailing were incorporated throughout the

Streamlined and elegant, Rosenfeld's vision incorporated new custom pieces of her own design as well as some by designers such as Rose Tarlow Melrose House. Contemporary pieces accented and complemented the owners' collection of significant late 18th- and early 19th-century Asian and European antiques.

Timeless, yet current, the home has been purposefully positioned to stand another hundred years.